The Graduate Program in Film, Cinema and Media Studies, School of the Arts, Media, Performance and Design at York University announces:

Archive/Counter-Archive Summer School 2021: "Locating Media Archives"

May 18-June 17, 2021 | Tuesdays and Thursdays | 1:00 PM - 3:00 PM EST on Zoom



Archive/Counter-Archive Summer School 2021 is comprised of two intensives that will introduce **graduate students** to critical issues in activist media and archival methodologies. The Summer School will feature numerous guest speakers including artists, archivists, theorists and activists. Students are expected to **attend both intensives**.

May 18-27, 2021: The Practice of Indigenous Metadata and Knowledge Organization convened by Dr. Stacy Allison-Cassin

In this two week intensive, participants will explore a range of topics related to Indigenous knowledges in the context of libraries, archives, and memory and culture institutions.

Participants will have an opportunity to learn from guest speakers and engage with key readings and other materials.

Dr. Stacy Allison-Cassin holds a contractually-limited appointment as Assistant Professor, Teaching Stream at the Faculty of Information, University of Toronto where she teaches in the Library and Information Studies stream. She is on leave from her position as Associate Librarian, Dept. of Student Learning and Academic Success at York University Libraries. A citizen of the Métis Nation of Ontario, Allison-Cassin works on issues related to Indigeneity, libraries and digital culture, with a specific focus on knowledge organization and metadata. Allison-Cassin recently completed her PhD in Humanities at York University. Her dissertation is on love as an information system and utilized the information theory of Niklas Luhmann and psychoanalytic theory to analyze the music of Arcade Fire.

June 8-17, 2021: AIDS Activist Media Research within Canada convened by Dr. Ryan Conrad

This two week intensive offers participants the opportunity to engage with the vast corpus of Canadian AIDS activist film and video, leading researchers in the field, as well as film and video makers from the early epidemic to the present. The intensive will include access to curated readings, introductions to numerous archives, video screenings, guest speakers, panels, and public lectures.

Dr. Ryan Conrad is a SSHRC postdoctoral fellow in the Cinema & Media Studies at York University where he is working on a manuscript entitled Radical VIHsion: Canadian AIDS Film & Video. He is also part-time faculty in the Interdisciplinary Studies in Sexuality program at Concordia University and the Women's and Gender Studies program at Carleton University. He previously held a postdoctoral fellowship at Carleton University with the AIDS Activist History Project and he earned a PhD from the Centre for the Interdisciplinary Studies in Society and Culture at Concordia University. He also holds an MFA from Maine College of Art and is an active film and video maker.

REGISTRATION INFO:

- Open to graduate students enrolled at any institution
- Students are required to attend both intensives
- Applications due by March 25, 2021, 5:00PM EST
- Click **here** to apply
- Please note that the Summer School capacity is limited

- More information about **how to enroll for course credit** at your host institution will be provided **upon acceptance**
- York students will be asked to enroll in FA5700

If you have any questions/concerns, please contact Axelle Demus at kmo@counterarchive.ca







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