

2021

The Rosa Bruno-Jofré Symposium in Education

"Education for an unpredictable future"

Submission Deadline: January 29, 2021

SUBMIT



DATE

Thursday, March 25
Friday, March 26
2021

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The Rosa Bruno-Jofré Symposium in Education

Faculty of Education, Duncan McArthur Hall,
Queen's University, Kingston ON

March 25 & 26, 2021

Theme: Education for An Unpredictable Future

Call for Proposals

We invite submissions from current graduate students that show relevance to the symposium audience, contribute to education in its broadest sense, and demonstrate a high level of academic quality. Submissions should be in the form of a 500-word (maximum) abstract that adheres to the 7th edition of the APA manual. **Abstracts should be fully edited and include the following five sections:**

1. **Purpose/Introduction**
2. **Literature Review/Context**
3. **Methodology/Techniques**
4. **Results/Desired Outcomes**
5. **Discussions/Conclusions**

Deadline for proposal submission is **January 29, 2021**, by midnight. Please submit proposals to:

https://queensu.qualtrics.com/jfe/form/SV_dcHHoGc5IsKDFI1

Submissions will be peer-reviewed and notification of acceptance will be sent to applicants via email by February 8, 2021. Applicants can participate in RBJSE in one of three ways:

1. Roundtable Poster Presentation

Given this year's virtual format, we have decided to collapse roundtable and poster sessions into one session. A roundtable poster presentation is an opportunity to receive feedback on **work in progress** (i.e., a research proposal or comprehensive literature review). Each roundtable poster session will be 15-20 minutes in length. Presenters will present their work in progress using a poster or brief presentation (3 slides maximum) to facilitate discussion. At the presenter's discretion, feedback and questions from the session participants can be integrated into the presentation. There will be no discussants for roundtable poster presentations; instead, the session participants will take on the role of asking questions and providing feedback. To that end, session presenters will post a link to their works in progress (e.g., research proposal) in the symposium program to allow prospective attendees to read and prepare questions and feedback ahead of time. The remainder of the time will be allocated for questions and comments from the attendees. Each session will feature two presenters.

2. Paper Presentation

Presentation format is often selected when the presenter's goal is to **present data or academic findings from a polished, soon-to-be complete or finished paper, or a work in progress that includes some data** (quantitative, qualitative, or a mixed methods approach). Each paper presentation will be 20 minutes in length (15 for the presentation with a 5-minute question and answer period) and feature two presenters supported by a chair and a discussant. Presenters who are accepted to present a paper will be asked to submit a copy of their paper to the discussant at least 2 weeks prior to RBJSE.

3. Alternative Presentation

An alternate format presentation provides participants with an opportunity to **present their academic work in a creative way**. Participants may present as part of a group or as an individual. The purpose of the presentation should be clearly articulated and related to the symposium theme. Given this year's virtual format, we are limiting alternative presentations to:

- Pecha Kucha: present your research in 20 slides with 20 seconds per slide)
- 3MT: present your research and its wider impact in 3 minutes or less with one slide and no props)
- Art Gallery: an asynchronous format for the duration of the symposium. Examples include poetry, visual art or representations, etc.

If you have any questions about submitting a proposal to the symposium, please contact the submissions committee leaders, Katrina Carbone (17kmc11@queensu.ca) and Nathan Rickey (nathan.rickey@queensu.ca).