

Join us at the Centre for Feminist Research for the Launch of Chapter 2: The Darkroom, virtual exhibit, October 28-31 2020

Chapter 2: The Darkroom, curated by Abdullah Qureshi, is a multidisciplinary virtual exhibit that looks at: cruising, erotic spaces and practices that are traditionally understood as sexually promiscuous, and thus, morally rejected or pushed to the peripheries by the dominant heteronormative society, challenging and re-claiming histories of orientalism, activating and disrupting spaces that are otherwise considered dangerous, and opening up the possibilities of sex and gender expression from queer, Muslim, and migratory perspective.

The four-day program features artistic contributions, films, and talks. The full schedule, artists, contributors and registration for the exhibit can be found on Facebook (<https://fb.me/e/4FTg2dtaj>) and Instagram (@mythologicalmigrations).

October 28th at 10am EST: Introduction and Exhibit Launch with Abdullah Qureshi

Register in Advance: https://yorku.zoom.us/meeting/register/tJMuf-igpjiosEtXEX5pxja_3ytfnZLv4cBm1

October 28th at 12:30pm EST: Artist Panel - Abdi Osman and Yara El Safi in conversation with Zulfikar Ali Bhutto

Register in Advance: <https://yorku.zoom.us/meeting/register/tJEtf--vrDMoEtZCWt-R2qGP8vwxRIfYtx1W>

Co-Sponsored by: The School of Gender, Sexuality and Women's Studies, The Sexuality Studies Program, and the School of the Arts, Media, Performance & Design at York University