

**MUSIC AND ITS SENSES**

Jonathan Adjemian, Labyrinth Ontario

**Concept and Context: Aesthetics and Freedom in  
Iranian Classical Music**

Jillian Fulton, Department of Music, York University

**Making 'Home' on the Diasporic Dancefloor: Taqsim as  
Storytelling in Arab-influenced Underground Dance  
Music**

**MARCH 20, 2020  
2.00-4.00 PM**

**Location  
Room 280N  
York Lanes**