

The Centre for Feminist Research presents:

BEARING WITNESS, HOLDING SPACE:

Black Caribbean Migrant Women & The Literacies of Belonging

12-1.30PM, OCTOBER 22, 2019
280A YORK LANES
YORK UNIVERSITY

FREE EVENT.
accessible event space.
rsvp to juliapyr@yorku.ca.

Warren Harding speaks to the ways in which late twentieth-century Black Caribbean migrant women use their creative expressions to develop spaces that interrogate meanings for belonging, both on and beyond the page.

Caribbean women writers and cultural producers enact “bearing witness” and “holding space” as practices that radically transform literary, performative, cultural, and everyday practices of belonging. Interiority, relationality, imagination, materialization, and mobility are integral themes between these women’s gendered, raced, migrant, and Caribbean experiences.

Warren Harding is a PhD candidate (ABD) in the Department of Africana Studies at Brown University and a Visiting graduate student with CFR.

His dissertation explores how Black Caribbean migrant women construct notions of belonging between the African and Caribbean diasporas through their creative expression, curatorial, and publishing practices.

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