

The Centre for Feminist Research, Sexuality Studies, and the
School of Gender, Sexuality and Women's Studies present:

THE WALKING DEAD: NECROPOLITICS AND GENEALOGIES OF GOVERNANCE

A GRADUATE WORKSHOP WITH DR. NAEL BHANJI
2018-2019 VISITING SCHOLAR IN SEXUALITY STUDIES AT CFR

Open to graduate students at any stage of the writing process, this reflective and relational workshop will explore the centrality of Achille Mbembe's "necropolitics" to thinking through your own writing.

We will discuss both biopolitical and necropolitical lenses as they pertain to issues of state surveillance on, for instance, race and racialization, counter-terrorism, sexuality, embodiment, settler colonialism, prison industrial complex, etc.

This workshop is a great chance to network and discuss your ideas (and perhaps find some inspiration for that pesky diss or MRP!).

2.30-4.30pm, April 15, 2019
626 Kaneff Tower, York U
Must RSVP to attend.

To attend:

Limited space available! MUST RSVP to attend by emailing juliapyr@yorku.ca with a brief explanation of your research topic.

Please bring questions / a writing sample into which you want to incorporate necropolitics.

2 required readings will be pre-circulated.

The Centre for Feminist Research, Sexuality Studies, and the School of Gender, Sexuality and Women's Studies present:

“The Walking Dead: Necropolitics and Genealogies of Governance”

Graduate Student Workshop

With Dr. Nael Bhanji, 2018-2019 Visiting Scholar in Sexuality Studies at the Centre for Feminist Research

Date: Monday, April 15, 2019

Time: 2.30-4.30pm

Location: 626 Kaneff Tower, York University

Accessibility: Accessible space. Wheelchair-accessible and gender-neutral bathroom nearby.

Wayfinding signs will be posted. Everyone welcome.

Click here for directions to York University: <http://maps.info.yorku.ca/keele-campus/keele-transit-directions/>

Link to Facebook event: <https://www.facebook.com/events/812206209131616/>

To register: Limited space available! MUST RSVP to attend by emailing juliapyr@yorku.ca with a brief explanation of your research topic. Please bring questions / a writing sample into which you want to incorporate necropolitics. 2 required readings will be pre-circulated.

"Monsters gave birth to modernity: those unnamable figures of horror and fascination shadow civilization as its constitutive and abjected discontent" (Rai 539, 2004)

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Dr. Nael Bhanji is the 2018-2019 Visiting Scholar in Sexuality Studies at the Centre for Feminist Research at York University and a lecturer at Carleton University. Drawing upon critical race theory, trans studies, psychoanalysis, and affect theory, his research explores articulations of necropolitics, racialization, surveillance, and counter-terrorism within an increasingly globalized trans movement. Nael's work appears in *Transgender Migrations: The Bodies, Borders, and Politics of Transition*, *The Transgender Studies Reader 2*, *Trans Studies Quarterly* 4.1, *Canadian Ethnic Studies*, and *The Equity Myth: Racialization and Indigeneity at Canadian Universities*. He is presently working on his monograph entitled “Trans Necrointimacies: Race and the Chalky Affects of Trans Memorialization.”